



Dedicated to the preservation of folk, traditional and acoustic music.

Quarter Notes

www.plankroad.org ♪ Summer Issue, June 2013

Plank Road's Regular Events

Sing-Around

Two Way Street Coffee House
1st and 3rd Saturdays - 2:00-4:00PM

Bluegrass Jam

Two Way Street Coffee House
4th Saturday - 2:00-4:00PM

2ND Tuesday Song circle - BYOS!

Two Way Street Coffee House
2nd Tuesday - 7:00-9:00PM

A monthly opportunity for musicians to perform tunes for each other, within a song circle.

Plank Road String Band practice

First Church of Lombard
630-620-0688

No summer practice - Resumes Sept. 14

Last Thursday Open Mike

Two Way Street Coffee House
7:00-9:30PM

Last Thursday of every month.
A monthly unplugged open mike for high school and college age students only.

Go to www.plankroad.org
and/or www.twowaystreet.org
for full details!

Upcoming Events

Fermilab Barn Dance

Sun., June 9, 6:30 - 9:30PM
www.fnal.gov/orgs/folkclub

Folk Music Stage - Rotary GroveFest

Sat., June 22, 9:00AM - 4:30PM
See article to the right for details

Music by The Yard (MBTY) - see back page

Sat., June 29, 2PM
More info: carolspan1@hotmail.com

Oak Park Fiddle Camp

July 8-12
www.oakparkfiddlecamp.com

28th Annual Woodstock Folk Festival

Sun., July 21, 12:30 - 6PM
<http://woodstockfolkmusic.com/folkfestival>

Civil War Re-Enactment and Barn Dance

July 27-28 | Both days 11:00AM - 4:00PM
Barn Dance on Sat., July 28, 7-9PM
Four Seasons Park in Lombard
www.lombardhistory.org/sweets.htm

Fox Valley Folk Music & Storytelling Festival

Sept. 1 & 2 At Island Park, Geneva, IL
www.foxvalleyfolk.com

Lombard Prairie Day

Sun., Sept. 15, 11:00AM - 3:00PM
(630) 620-7322

2013 FARM Gathering

Oct., 24-27 in St. Louis, MO
<http://farmfolk.org>

Danada Fall Festival

Sun., Oct. 13



President's Message

I love to sing! I learned to play a guitar mainly as a prop, to accompany my singing, and never worked very hard on the guitar part. My priority was memorizing the lyrics to as many songs as possible and learning the chords, so I could play along. I would regularly lead song sessions at parties and family gatherings and therefore had to know the words and melody lines for others to follow.

When I joined Plank Road, several years ago, and became a regular at the Saturday sing-arounds and bluegrass jams, it gave me a chance to work a little on guitar playing and singing some harmony, while someone else led the song. Then, I began to notice how many people in the group were able to play multiple instruments. Wow, very impressive. We have good guitar players branching off to try other things... bass, mandolin, fiddle, banjo and even a great dobro player. Some bring their harmonicas to our sessions, we have a flute, and an accordion. It makes things very interesting and enjoyable. So, all you multi-instrument people should know that at least one person, me, appreciates your talent and hard work in taking on these challenges.

We are looking forward to a great summer at Plank Road, ending at the Fox Valley Music and Storytelling Festival in early September. This event has become a highlight of our year. All those great musicians, both professional and amateur, in one place; sounds of music everywhere. This year's list includes some terrific performers, such as Jeri and Billy, Zoe Mulford and Dan Keding along with storytellers. **See the ad on page 4** and check it out at foxvalleyfolk.com. Hope to see you all soon.

— Bob O'Hanlon

Folk Music Stage at Downers Grove Rotary GroveFest!

Sponsored by Tobias Music

Saturday June 22, from 9:00AM until 4:30PM in the Veteran's Memorial Pavilion in Downers Grove's Fishel Park, just behind the Two Way Street Coffee House.

Presented by the Two Way Street Coffee House and the Plank Road Folk Music Society and emceed by WDCB 90.9's LILLI KUZMA!

Bring a blanket or chair, and enjoy acoustic roots music of yesterday, today and tomorrow under the trees of Fishel Park! You can even wander through the Craft Fair while enjoying the music!

9:00AM & 3:50 PM	Plank Road String Band
10:00AM & 12:55 PM	Annie & Rod Capps
10:35 AM & 1:30 PM	Emily White
11:10 AM & 2:05 PM	Red Tail Ring
11:45 AM & 2:40 PM	Mark Dvorak
12:20 PM & 3:15 PM	Sunnyside Up

(Note that each performer appears twice during the day)

More Folk Stage info at TwoWayStreet.org
and PlankRoad.org

And there's much more at **Rotary GroveFest!** Four days of fun, Thursday through Sunday, June 20-23 in downtown Downers Grove. Amusement rides, street fair, beer garden, craft fair, car show, farmer's market, and more! Plus food, food, and FOOD!

And more MUSIC! Main Stage entertainment includes rock, country, R&B, jazz, dance and more from **7th heaven, Maggie Speaks, American English, Evolution, R-Gang, 28 Days, Jin and Tonic, Lisa René Band** and many more. And a brand new Youth Band Stage!
Full information at RotaryGroveFest.com.



February Sky, A Tribute Susan Urban and Phil Cooper Leave the Chicago Area for the U.P.

"Phil Cooper and Susan Urban, two charming and talented people who in recent years established their great duo, "February Sky," have been long-time performers in the Chicagoland area, beloved by the folk community, and well-respected for their eclectic repertoire of traditional music, originals, silly songs, and more. An "item" for many years, Phil and Susan are newly married and about to embark on a new phase of their lives with a move to Michigan's Upper Peninsula. Wishing them all the best with one request: visit Chicago often!"

— **Lilli Kuzma, host of "Folk Festival" on 90.9fm WDCB Public Radio**



February Sky - Phil Cooper and Susan Urban
www.februarysky.com

Susan and Phil hope to settle in their new home in Trout Lake, Michigan in early June. We are sending them on their way with warm wishes from a few friends. If you didn't get a chance to bid them adieu, contact them through their website or, better yet, tell them directly at one of their upcoming concerts in the Chicago area:

FRI DAY, JUNE 21- 7pm
WICKED GOOD CAFÉ, Naperville, IL,
790 Royal Saint George Drive | 331/457-5566
www.wickedgoodcafe.com

SUNDAY, JULY 14 - 10: 30am
SERVICE for Beverly Unitarian Church, Chicago, IL,
"Mountain Come to Me – The Songs of Dave Carter Part 2,"
10244 S. Longwood Dr., Chicago, IL | 773/233-7080
beverlyunitarian@gmail.com or <http://www.beverlyunitarian.org>

Juël Ulven, Fox Valley Folklore Society

"Mainly my experience has been with Phil, going back to the '70s. I'm going to miss him." initially, Juël worked with just Phil, then with Phil Cooper, Margaret Nelson and hammered dulcimer player Paul Goelz, together, and later with Kate Early, when she joined the group. "They were festival (Fox Valley Folk Music and Storytelling Festival) regulars forever," Juël said. "We've worked with February Sky the last couple of years at the festival. I sure am going to miss them, though we will still be seeing them pretty regularly as they tour. Phil was an open mic regular too, when we were doing that up to five times a month. At the sing-arounds he's been a fixture, attending 85 to 90% of them. He is the guitar virtuoso that everybody comes to and finds out about tunings and everything else. Phil has been an incredible resource, both in guitar work and traditional songs - he's a great resource on that stuff. Plus introducing folks to a lot of the great British, Australian, and American songwriters. Phil has also been my sounding board for possible festival and concert artists, and my partner in drafting the festival workshop schedule every year." Juël also talked about some of Susan's contributions to the folk music community and about knowing her since the early days, when she helped with 'Come for to Sing' magazine and then, later, through her work with the



Chicago Songwriters Collective. "I wish them good luck. I'm really going to miss them a lot."

Kate Early

"I met Phil at a 'Come for to Sing' magazine benefit concert weekend at Holsteins in 1981... In the mid-1990s, when he and Margaret Nelson invited me to participate in some of their gigs, I was delighted to do so. I am proud of my time with Cooper, Nelson and Early and the traveling and performing we did together over nearly 15 years. I really enjoy Phil's dexterity on his corral of gorgeous Taylor guitars, and his dry sense of humor. We also share a taste for appallingly bad movies. I met Susan through folk music as well. Indeed, before I thought of getting up onstage and singing, I enjoyed getting up onstage as a contender at her None of the Above Coffee House's annual Andy Cook Memorial Joke-telling Contest. I ended up being Joke-mistress for her the last few years. More recently, Susan and I were 2/3s of Sass! Trio for a short time. "Phil, Susan and I, along with Margaret Nelson, have been the Bittersweet Christmas Band for about 15 years. The Bittersweets always incorporate a passel of Susan's original songs in the sets. Some of the plots could easily be produced on television or for the movies. All four of us are united in our love of animals, although as the only bird-mother in a crowd of cat enthusiasts, I can say that their pets will never come over to my house! I hope the Bittersweets will continue as long as we want to, that Phil and Susan remain safe and happy in their road warrior musician life, and that I can visit them in their Trout Lake home very soon!"



Emily Friedman

"How wonderful that in this bustling, distraction-filled world, these two remarkable people found each other: Both multitalented, both ecologically and politically conscious, and both with hearts of gold. Musically, they complement each other as well - a traditionalist guitar whiz and harmony singer and a songwriter of biting wit with instrumental skills of her own. I admire the creativity of their music, but I admire them personally even more. Together and as individuals, they have followed their own

Continued on next page

February Sky - Continued from page 2

paths and a shared journey, finding their own voices and being true - oh, so very true - to what they cherish and believe. And now they are fulfilling their dream of a home in the U.P., where they can see the sky together every day, not just in February. Our loss, the U.P.'s gain - although we will still see them occasionally, I know. For that, we should all be grateful."

Ann Strang and Ralph Murray

Ann and Ralph have carpooled with Phil to Wednesday sing-arounds for years as they live just 3 miles apart. "I like Phil's singing, his playing, his generosity," said Ann, "He plays for me (at sing-around) - if I don't know something well enough to play it, he'll play for me. I like talkin' to him. He knows all kinds of singers - nice to have this walking reference book wandering around. 'Who did this song?' He'll tell me and tell me something about it. That's nice. And he's got a droll sense of humor, tells the worst jokes in the world. And I've enjoyed him and all the iterations - Cooper and Nelson, Cooper, Nelson and Early, February Sky. It's going to be a loss to the community, but fortunately not a complete loss. We will be looking forward to him and Susan coming back..." Ralph said, "One thing I learned from Phil is the power of quiet understatement - from his music, his jokes and his take on the world. He was not a cheerleader, but he provided powerful support when I began writing songs." As an afterthought, Ann added, "You know, he is so funny and he has a phenomenal memory." They were talking about salads one day and Phil said, "I had one." Then he told the story about when he was 14, his father took him to the Palmer House for dinner before a Gordon Lightfoot concert and encouraged him to order a salad. He did, and still remembers the date! Evidently, Phil does not eat many greens.



Bob Holdsworth

Bob met Susan at a singing workshop, many years ago, at the Second Unitarian Church (one block from Belmont and Broadway) when he and Micky lived in the city. Susan picked up the reins on the None of the Above Coffee House, very early after it's inception, and "ran it beautifully for many, many years... creating a stage for local performers who otherwise never much had a chance, unless they wanted to go to an open mic someplace, to feel like they were performing on a professional stage." Bob said that because of Susan's persistence and None of the Above, other people had heard of him, which helped him a great deal in his music career. "Susan never missed a chance to promote the coffee house, worked doggedly for years, way beyond a level of enthusiasm I could ever project for my own career, you know? On behalf of all the performers at that venue." He went on to say that Susan has developed her songwriting craft to the point where other people have performed her songs and said that some things she wrote were favorites of Cooper, Nelson and Early. "Home Repair Aria" and "Swanson Turkey Pie" are among Bob's favorites of Susan's early songs, with more recent songs like ghost songs - "Anne Marie St. Claire," "Ghost Train," and "Rock Spirits" - and Christmas songs - "Dance in the Dark of the Year" and "The Tri Color Song" - being other tunes he loves. Bob said he was lucky enough to be included in many of Phil's gigs over the years, including gigs at the Fox Valley Folk Music and Storytelling Festival and the January show that is part of a

Susan Urban

- **1982** Began solo career after attending a Bonnie Koloc Concert
- **1985** Music-based services at Unitarian churches, sometimes with Phil Cooper
- **1985 - 2002** Coordinated None of the Above Coffee House in Chicago at Second Unitarian Church on 600 block of Barry Street
- **1998** Bittersweet Christmas Band, with Margaret Nelson, Kate Early and Susan Urban
- **2000** Strong Voices with Kathryn and Caitlin Morski, and Kathy and Irene Folkerts
- **2004** Sass!, as a duo with Sandy Andina, as a Trio with Kate Early

CD Releases: Da Codependent Polka, Old Blue Dodge, Strong Voices Live at Floodstock, Sass! Album One

Phil Cooper

- **1974** Began solo career at The Mokus Tap in Kenosha, Wisconsin
- **1977** Played an international festival in Wolfenbuttel, Germany
- **1978** Played Chicago suburbs with Brent Chilton
- **1979** Began work with the Fox Valley Folklore Society, continued in key positions
- **1982** Cooper and Nelson, sometimes with Paul Goelz on hammered dulcimer
- **1995** Cooper, Nelson and Early, sometimes with Bob Holdsworth
- **1998** Bittersweet Christmas Band, with Margaret Nelson, Kate Early and Susan Urban

LP Release: Hawk in the Morn, with Kirk Chilton on violin, produced by Lee Murdock

Solo CD Releases: Ruffled Petticoat, Northland Waltz, Written in Our Eyes

Group CD/Cassette Releases: With Paul Goelz - Very Carefully, Angeworm Wiggle, Two by Four, Across the Water, In the Dead of the Night (LP), What Fond Delight, Lady's Triumph, Pretty Susan; With Paul Goelz and Kate Early - The Only Dance we Know; With Kate Early - Bright Gold, Hearts Return, Return No More, and Love & War

Susan and Phil

- **1998** Bittersweet Christmas Band with Margaret Nelson and Kate Early
- **2000** Occasional "Guitar Pulls" (song swaps), mostly at Borders Book Stores
- * **2007** February Sky
- **2008** Music-based Services at Unitarian Churches

CD Releases: February Sky, Time-Honored Pathways The Bittersweet Christmas Band, CD Releases: Dance in the Dark of the Year, Yuletide Magic, Glad and Golden Hours (EP)

February Sky - Continued from page 3

concert series at McHenry Community College. "Phil is one of the finest finger-style guitarists I've ever met. A really nice, modest, friendly, good person. He spent years being the anchor of one of the best traditional folk duos in the area, Cooper and Nelson, and then Cooper, Nelson and Early who I thought were never fully appreciated for the quality that they offered... In the end, through Susan's hard work and diligence towards honing her craft... they were able to make it easier on their lives. It made a lot of sense when Susan and Phil got together, met in the middle, somewhere between modern and traditional, and created a whole new thing that was a pleasant surprise to those who didn't know the combination of Susan and Phil could be so nice." "I've benefitted greatly from knowing them, both personally and professionally, whatever of my career exists. I always will have a deep fondness for them personally and a great respect for them professionally."

"I'm going to miss him." "I sure am going to miss them..." "I'm really going to miss them a lot."

— **Juel Ulven, Fox Valley Folklore Society**

Larry Swenson

"I don't know if a few words is enough for 35 years of friendship. I've known Phil since 1978. Haven't known Susan quite as long..." "Phil's music has meant so much to me. It has been the inspiration for me to better my guitar work. I have learned tremendous amounts of music technique from him. He has always encouraged my music by picking out a song that he might think is good for me and saying 'you might like to try this.' Phil has gifted me with music for 35 years... with music and his friendship. Since Susan and Phil have been together as February Sky, I have been delighted by the combination."

At Wednesday sing-around, Larry requested they do Dave Carter's, "When I Go." "I heard Phil do it many times, but I never heard Phil and Susan do it together and they did it together and, oh, it was beautiful. Phil is one of the key Fox Valley people teaching us preservation, which is part of the intent of the mission statement of the Fox Valley Folklore Society, the preservation of the tradition of this music. Phil has been one of the key people preserving the styles and types of music that are dear to his heart, he's made them dear to all of us."

Vicki and Rich Ingle

"Practically everything we want to say about Susan and Phil has been said by other people in this article. But one thing sticks in my mind about their musicianship, that hasn't been mentioned. If you saw Tracy Grammer at the Fox Valley Festival two years ago, then you heard the expert job Phil and Susan did backing her up with guitar and vocals. Jumping in like that is not an easy thing to do and I thought they deserved a great deal of credit for that work. We've always been a bit blown away by Phil's instrumental work (and his sense of humor!) and alternately cheered and touched by Susan's turn of a phrase. I mean, I've never heard a song like "Shut Up" before! Too funny. I feel like their home base may be changing, but "due to public demand" we're still going to be seeing a lot of them on our local stages. Hope so. Susan and Phil, both, are such nice, decent people with a total passion for and dedication to music. And, not only do they have talent to share, but also freely share their friendship and goodwill with whoever crosses their path; I recall one time I called on them, asking for help with something I was struggling with in my own humble music career. They were right there to help. I wish Susan could leave me a bottle of her enthusiasm, topped off with that great laugh... and perhaps labeled with her beautiful smile."

"In the old days of the traveling musical bard, people knew that music was not intended to reflect only joy and happiness, but to help them to process the inevitable sadness and loss that is a part of living on this Earth plane. They knew that the purpose of music and storytelling was to make them think and feel, not to numb them into unconsciousness. Although we travel in a Subaru Forester on 4-lane highways, rather than on dirt roads in a horse-drawn cart, February Sky continues this mission."

"It's not good-bye, we're going to be back. We have many deep roots, both musical and friendship-wise in the Chicago area. We'll just be living somewhere else. But we're going to be doing lots of stuff in the Chicago area. We're still hopelessly Midwestern." —Susan and Phil

"Let me sink my roots down deep in the heart of the North Country, No traffic jams, no phones to ring, no boss to bother me!" From "Maple Tree" by Susan Urban

Seems like she's following her dream and heading in the right direction! Best of luck to February Sky!



**Don't Miss The Thirty Seventh Annual
FOX VALLEY FOLK MUSIC &
STORYTELLING FESTIVAL**

Sunday, Sept. 1 and Monday, Sept. 2

*Geneva, Illinois at Island Park,
on the lovely Fox River*

*Folk Music, Storytelling, Folk Dancing
Featuring over 30 folk music acts on
8 stages, including:*

**Jeni & Billy, February Sky,
Ben Bedford, Andy Cohen, Judy Cook,
Dan Keding, Lil' Rev,
Mustard's Retreat, Zoe Mulford,
Sparky & Rhonda Rucker, Sanctified Grumblers,
Dennis Stroughmatt et L'Esprit Creole**

*And, there is always the music provided
through the many organizations involved in the
festival such as:*

**Chicago Sacred Harp Singers,
the Murphy Roche Irish Music Club,
the Hammer and Noted Dulcimer Society and
the Northern Illinois Bluegrass Association**

www.foxvalleyfolk.com

MUSIC INSTRUCTION

Vocal Technique for Folk Music Singers

By Ella Gill

I've been studying classical vocal technique regularly for six years. I've been singing folk songs for about the same length of time. I used to shy away from using classical technique when singing folk songs, but I've come to understand that a solid foundation in classical technique benefits all different types of singers. My voice teacher still doesn't approve of my singing folk music or as she says, "those pop songs," but she doesn't realize how much classical training has enhanced my folk music and vice versa. Below are three very general aspects of classical vocal technique that can and should be incorporated when singing folk music.

Breath Support

All singing comes from breathing and all good singing starts with good breath support. Your breath should come from the diaphragm, the disc-like muscle just below the ribcage. If you're breathing correctly, your belly will expand. Each breath should feel low. To maximize each breath, keep the ribcage expanded. Good breath support will increase vocal stamina and decrease strain on the throat. It will also result in the ability to achieve vocal vibration, which is discussed below.

Vowels

I objected to incorporating classical vowels into folk songs for a long time because I thought it detracted from the notion that folk music is the music of the people. However, to an audience, correct vowel sounds don't sound un-American or pretentious. They sound correct! When classical singers speak about using correct vowels, they mean eliminating the diphthongs, or gliding vowels, that are part of our American speech habits. Think of how we pronounce the long A sound. In common speech, it really is a combination of the long A and long E sounds. For instance, when Americans say the word "day," the vowel sound is a mixture of both the long A and long E sounds rather than the more clipped European long A. In classical technique, we seek a more European sounding vowel and eliminate the long E sound.

Vibrato

Probably the first thing non-classical singers notice about classically-trained singers is the way their voices seem to move or vibrate when they hold a long note or pitch. While this skill is typically associated with opera and concert singers, vibrato, when used properly, can add a heightened level of emotion to folk songs as well (think Joan Baez). To achieve vibrato, breathe deeply into the diaphragm, keep the ribs expanded, keep the soft palate at the back of the mouth high, and keep the larynx low and flexible. Vibrato only occurs naturally under these conditions.

It is most important to simply figure out what feels right for your voice because everyone's vocal anatomy is unique. One of the things I love about folk music is its flexibility; it allows each of us to interpret a song and express its meaning just as we see fit. That doesn't mean, however, that some of the "rules" of classical technique can't be utilized to great effect when singing the folk songs we love.

Ella Gill — Bio



Ella Gill is a young singer/songwriter grounded in folk traditions. In 2010, she took part in a fundraising concert for Sing Out! magazine, which was coordinated with the help of the Plank Road Folk Music Society. She has performed at Fitzgerald's, the Eastgate Cafe, Val's halla Records, on WDCB's radio show, Folk Festival. Currently, Ella performs with partner Scott Daniel, an Illinois State fiddling champion. She recently shone as Eponine in the Oak Park River Forest High School's production of Les Miserables, where she is currently a junior. Ella hopes to study drama in college.



Paul Fuller and Kristen Shilt

member news

Kristen Shilt

As witnessed by Juel Ulven at a Fermilab Barn Dance:

"Well, we had a great afternoon Barn Dance on Sunday (4-21), a memorable event that needs some recognition! In the middle of the dance before the break I heard cheering and when I looked out on the floor I saw one of the dancers was down (at least on one knee ;-). It wasn't an injury, it was a marriage proposal!!!! Paul Fuller was down on one knee proposing to Kristen Shilt (much to everyone's surprise)! This is the first engagement we've had at a Barn Dance...!" What makes it even better, Kristen first met Paul at a Fermilab Barn Dance.

More Member News on page 6

Thank You to our Sustaining Artists



"In the grand tradition of Chicago singer/songwriters, Rich Ingle is the real deal."

— Rick Kogan,
Chicago Tribune,
WGN Radio



Upcoming Performances:

Sundays, 7-7, 8-4, 9-1 at Great American Bagel
Westmont 10am, Western Springs 11:30am

Friday, 6-7, 8-2 at **Wicked Good Café**, The 2013 Home of Comfort Food!
Naperville 7pm www.wickedgoodcafe.com

790 Royal St George Dr #140 Naperville, IL 60563 | (331) 457-5566

SAVE THE DATE! Oct. 19, Maple Street Chapel, Lombard
John Prine B'day Show with the George Mattson Trio! All Prine Tunes.



Rich and Vicki Ingle
(708) 795-0695
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member news



Dave Reynolds and Molly Griffin, granddaughter to President Bob O'Hanlon, playing some tunes in the Murphy Roche Irish Music tent at Fox Valley Folk Festival.

Dave Reynolds

Big Congratulations to member Dave Reynolds! His original song won second place at the North American Midwest Fleadh in St Louis, entitling him to enter the Fleadh Cheoil in Derry, Ireland in August! He was also invited to play guitar with the band that won the All Ireland award in the band competition last year. We are so proud to have such talent among our Plank Road membership!

A Special Thanks to our Membership Contributors!!

Sustaining Artists (\$200 - \$399)

Benefits: Feature article and picture in one newsletter; 1/4 page reserved space in four newsletters for name(s), contact information and upcoming performances; individual membership(s) in PRFMS.

- **Comfort Food - Vicki and Rich Ingle**
www.comfortfoodmusic.com | 708-795-0695
- **Mark Dvorak**
www.markdvorak.com
- **Tobias Music**
www.tobiasmusic.com | 630-960-2455

Supporting Artists (\$50 - \$199)

Benefits: Line listing in four issues with name of group, name(s) of member(s), contact information; individual membership(s) in PRFMS.

- **Heather Styka**
www.heatherstyka.com

Supporting Members (\$50 - \$199)

- John J. Allan
- Mary and Dan Anderson
- Romaine Burbach
- Frank and Helen Clarke
- Joe Jablonski
- Paul and Molly Klonowski
- Lilli Kuzma,
WDCB, "Folk Festival"
- Andy Malkewicz
- Gregg and Elizabeth Morton
- Jen Shilt
- John Spokas
- Paul Zimmerman



90.9 FM, WDCB, PUBLIC RADIO
from College of DuPage

Online Streaming - www.WDCB.org
For a program guide, call 630-942-4200

"Folk Festival" with Lilli Kuzma,
Tuesdays 7 to 9 PM

Folk Festival is an eclectic mix of folk styles and artists, traditional to contemporary, that includes folk-related and folk-influenced music.

"Bluegrass Review" with Phil Nussbaum
Tuesdays 10 to MIDNIGHT

"Like" Folk Festival on Facebook!

Transitions: I'll Fly Away...



Earl J.J. Pionke, Earl of Old Town

1932 - April 26, 2013

The Earl passed away peacefully in his sleep, on April 26, at the age of 80. He had been diagnosed a year ago with pancreatic cancer. Famous for operating one of the country's most well-known folk music venues, The Earl of Old Town Cafe and Pub on the North Side, he helped launch the careers of folk music singer-songwriters such as Bryan Bowers, Steve Goodman, John Prine, Bonnie Koloc, Claudia Schmidt, Jim Post, the Holstein brothers and Tom Dundee. The Earl of Old Town pub operated from 1962 until 1984 at 1615 N. Wells. Located across the street from Second City, it was a regular hangout for John Belushi and comedian Pat Paulsen.



Earl J.J. Pionke at the Earl of Old Town, June 4, 1982 Tribune photo by John Austad. North Carolina

James McCandless

1945 - April 16, 2013

James McCandless passed away after a fall in his home, on April 16, at the age of 68. He taught at the Old Town School of Folk Music for awhile and often appeared at Chicago clubs, sometimes accompanied by singer-songwriter Ron Lazzeretti. Ron considers Mr. McCandless's 1991 release "Out West Somewhere," along with the Beatles' "Sgt. Pepper" as one of his top ten all-time favorite albums. Jim Craig, owner Hogeye Music, called Jim a "musician's musician." This seems to be the case as Pete Seeger was a fan and told Mr. McCandless once in a letter, "Don't be surprised if other poets start swiping your prized lines..."

"My songs are not beyond people," said Mr. McCandless. "They're right there. The feelings and the thoughts. I keep my ears open. Words jump out at you and that's usually the starting point. Then I grab the guitar and try to put the music to the rhythm of those words."

Maple Street Chapel

Lombard, at Main and Maple Streets
Folk Music Concerts

- Sept. 21 Greg Klyma and Laura Joy
- Oct. 19 John Prine Birthday Show
Featuring The George Mattson Trio
and Comfort Food

<http://folk.maplestreetchapel.org>
facebook @ Maple Street Chapel Folk Concerts

Quarter Notes

Vicki Ingle | Editor
Jennifer Shilt | Graphic Design

We welcome ideas for articles or photos you'd like to share, please send them to vingle@comcast.net

PRFMS Member's Event

Music By The Yard



Bring your instruments of course, no pressure to play, but we'd love to have you join in. If you prefer to listen, you can always request your favorite tune or song from the group.

Saturday, June 29 - 2PM
Hosts: Carol and Fred Spanuello
Directions to Carol and Fred's,
email: CarolSpan1@hotmail.com
or phone 630-632-5091
RSVP requested for planning purposes.



Hot dogs & sausages will be furnished by Carol and Fred.
Please bring your own beverages and special food to grill.

Also bring a potluck dish to share - a salad, side-dish, dessert, snack or what have you. Don't forget to bring a chair.

"Your presence (not presents) will help Carol & Fred celebrate 25 years of musical bliss!"



Folk Resources Next Door

See www.plankroad.org
Click on Favorites

Find Us On
facebook

We are excited to announce that we have launched a new Facebook page! Please visit us at:
<https://www.facebook.com/plankroad.prfms>

2013 PRFMS Officers

Bob O'Hanlon - President

reohanlon@gmail.com
(630) 325-7764

Carol Spanuello - Vice President
carolspan1@hotmail.com

Gary Steffenson - Treasurer
gksteff@gmail.com

Barbara Ellingsen - Secretary
woodwindwizard@gmail.com

2013 Board Members

Bill Boylan
Dave Humphreys
Jennifer Shilt
Kristen Shilt



Membership form and info is available
online at www.plankroad.org

You can get an individual (\$10 year) or family
(\$20 year) membership by sending a check to:
PRFMS
P.O. Box 176
Downers Grove, Illinois 60515
Thank you!

PRFMS Membership INFORMATION



P.O. Box 176, Downers Grove, IL 60515

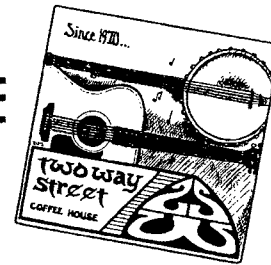
PRFMS Contact:
Bob O' Hanlon
Email: reohanlon@gmail.com



LIVE MUSIC Every Friday Since 1970!

TWO WAY STREET COFFEE HOUSE

1047 Curtiss Street • Downers Grove, Illinois 60515 (across from the Public Library)
www.twowaystreet.org • 630-969-9720



ENTERTAINMENT SCHEDULE

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|--------|---------|------------|--|
| Friday | June 7 | 8:15pm \$7 | ¹CAROLANN SOLEBELLO — Founding member of famed trio Red Molly and a versatile singer/multi-instrumentalist, she now tours solo performing a terrific New York-inflected brand of original and traditional Americana! |
| Friday | June 14 | 8:15pm \$7 | BRAD COLE — Acclaimed Chicago & Nashville singer/songwriter now in New York, his styles fall somewhere between John Hyatt & John Mayer. But he uniquely delivers his own soulful slice of Americana with a groove! |
| Friday | June 21 | 8:00pm \$7 | OPEN MIKE — All welcome! Great variety of acoustic artists! So popular we must limit number of acts. 1-2 songs, 10 minutes max. Open 7:30 for signups - first come, first served. Show starts 8:00. Info: 630-968-5526. |
| Friday | June 28 | 8:15pm \$7 | ERIC LAMBERT — Blues & rock, bluegrass & country, folk & jazz, with spectacular flatpicked guitar! A solo show with energy, soul & inspiration; he's also toured widely with Valerie Smith, Henhouse Prowlers, & his own band! |
| Friday | July 5 | 8:15pm \$7 | ZACHARY SCOT JOHNSON — Young Wisconsin songwriter/actor with "...the smooth guitar lines of James Taylor, the spunk of Joni Mitchell, the vocals of Elvis Costello, and the songwriting ability of all three. (<i>Lawrentian</i>) |
| Friday | July 12 | 8:15pm \$7 | RJ COWDERY — An unassuming, charming and funny Ohioan, she's racked up major songwriting awards from Kerrville, Mountain Stage, Wild Flower, Rocky Mountain Folks, and more. "Struck me like lightning!" (<i>Amy Speace</i>) |
| Friday | July 19 | 8:15pm \$7 | ¹SULTANS OF STRING — Juno (<i>Canadian Grammy</i>) award winning duo: a global mix of Flamenco, Arabic, Cuban, Gypsy-jazz and much more, celebrating musical fusion & human creativity! Violin/guitar. Don't miss! |
| Friday | July 26 | 8:15pm \$7 | BUCKY HALKER — A Chicago-area CD release for <i>Ghost of Woody Guthrie</i> , a tribute with lots of Bucky's original songs and some of Woody's also! Folksinger, writer, rocker, scholar, labor songster, alt-country twanger. |

See www.twowaystreet.org for additional weekly listings!

¹Featured on *WFMT 98.7 "Folkstage"* with Rich Warren. ²Featured on *WDCB 90.9 "Folk Festival"* with Lilli Kuzma.

<p>Saturday June 22 9:00am - 4:30pm Fishel Park Free!</p>	<p>ROTARY GROVEFEST FOLK STAGE — Saturday June 22, 9:00am to 4:30pm in the Veteran's Memorial Pavilion in Downers Grove's Fishel Park, just behind the Two Way Street Coffee House. Presented by the Two Way Street Coffee House and the Plank Road Folk Music Society and emceed by WDCB 90.9's LILLI KUZMA! Bring a blanket or chair, and enjoy acoustic roots music of yesterday, today and tomorrow under the trees of Fishel Park! You can even wander through the Craft Fair while enjoying the music! Two other stages too! See www.RotaryGroveFest.com for more information and full music schedule!</p>												
<p>SPONSORED BY TOBIAS MUSIC!</p>	<table border="0"> <tr> <td>9:00am & 3:50pm</td> <td>Plank Road String Band</td> </tr> <tr> <td>10:00am & 12:55pm</td> <td>Annie & Rod Capps</td> </tr> <tr> <td>10:35am & 1:30pm</td> <td>Emily White</td> </tr> <tr> <td>11:10am & 2:05pm</td> <td>Red Tail Ring</td> </tr> <tr> <td>11:45am & 2:40pm</td> <td>Mark Dvorak</td> </tr> <tr> <td>12:20pm & 3:15pm</td> <td>Sunnyside Up</td> </tr> </table>	9:00am & 3:50pm	Plank Road String Band	10:00am & 12:55pm	Annie & Rod Capps	10:35am & 1:30pm	Emily White	11:10am & 2:05pm	Red Tail Ring	11:45am & 2:40pm	Mark Dvorak	12:20pm & 3:15pm	Sunnyside Up
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| <p>2nd Tuesdays, 7-9pm
Jun 11, Jul 9, Aug 13</p> | <p>2nd Tuesday Song Circle — BYOS (<i>Bring Your Own Songs</i>). A monthly opportunity to informally & acoustically perform <i>your</i> songs for the circle. Plank Road Folk Music Society is co-sponsor.</p> |
| <p>Saturdays, 2-4pm
Jun 1 & 15
Jul 6 & 20, Aug 3 & 17</p> | <p>Sing-Around — Our popular song fests where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome too! Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of every month at 2:00 pm.</p> |
| <p>Saturdays, 2-4pm
Jun 22, Jul 27, Aug 24</p> | <p>Bluegrass Jam — Musicians of all experience levels gather to improve skills, learn/share tunes, & have fun! 4th Saturdays, 2:00-4:00pm. Plank Road Folk Music Society is co-sponsor.</p> |
| <p>Thursdays
Jun 27, Jul 25, Aug 29
7:00-9:30pm Free!</p> | <p>LAST THURSDAY! — Monthly open mike for high school & college age students. Last Thurs of every month. Music, poetry, any performance art - 10 min. max. Signups begin 7pm - first come, first served. Info at twowaystreet.org, on Facebook, or call 630-968-5526.</p> |

Live entertainment is featured every Friday night beginning at 8:15. Doors open by 7:30. \$7.00 donation requested. Beverages and snacks available. The **Two Way Street Coffee House** is a not-for-profit community project of the First Congregational United Church of Christ, Downers Grove. Member: Plank Road Folk Music Society, Fox Valley Folklore Society, Old Town School of Folk Music, Aural Tradition, Folk Alliance International. For current entertainment listings and updates, booking and other information, visit us on the web at www.twowaystreet.org and on **Facebook**.

